

# Golden Fleece Calendar

Upcoming Golden Fleece Community and Member Events

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**Friday April 16, 2004**

## **About Golden Fleece**

Golden Fleece was launched by enthusiastic participants of the April 2001 Smithsonian event. We gather monthly for a story experience, facilitated by a GF member who wants to use the evening to try out an idea or to share a story technique. We are such a fiercely contrarian, self-organizing group—we rarely plan more than the next month's meeting.

However, since the Smithsonian/Golden Fleece events attract new and fascinating people interested in story, and we are always interested in expanding our group, we thought you'd like a peek at what is happening at the next few Golden Fleece meetings.

We also want to give you a sample of how GF members (a Golden Fleece member is anyone who shows up at a meeting or hangs out with us virtually on [goldnfleece@yahoo.com](mailto:goldnfleece@yahoo.com)) feature story in their professional endeavors.

## **3-Month Golden Fleece Calendar**

Everyone is welcome to attend or meetings. The only cost is \$5 per person for room rental. Meetings are held a few blocks from the Van Ness Metro station in Washington DC. For more details, email [sharon@themoneydance](mailto:sharon@themoneydance) OR join our listserve by emailing [seth@sethkahan.com](mailto:seth@sethkahan.com) and asking nicely to be added to the listserve.

### **Tuesday, May 4, 2004 - 6:30 to 9:00pm**

Facilitator: Michelle James is a performer of full-length improvised plays with Precipice Improvisational Theater Company, and an organizational creativity consultant, cultivator and coach. Michelle is a talented delight!

Program: At this lighthearted, high-energy session you'll activate your imagination and create story in real time. The evening's session includes using improvisational theater techniques for reviewing and integrating themes learned and highlights of the April Smithsonian/Golden Fleece event, co-creating spontaneous story together, and having a good time. Dress for comfort and come ready to play!

### **Tuesday, June 8, 2004 - 7:00 to 9:00pm**

Special location: Olsson's bookstore 2111 Wilson Boulevard, Arlington Virginia  
You can usually count on GF meetings being the first Tuesday of each month (except for August when we take a breather)—and except for those meetings that aren't on the first Tuesday....like this one.

Facilitator: Steve Denning is an international consultant and author. See [www.stevedenning.com](http://www.stevedenning.com) to learn more about the Steve's extraordinary work

Program: This program is still on the drawing board—but we do know that we will be showcasing Steve's latest (and greatest?) book, Squirrel Inc. and celebrate (in some yet to be determined fashion) the rich talent that resides in our Golden Fleece community.

### **Tuesday, July 6, 2004 - 6:30 to 9:00pm**

Facilitator: Paul Costello is founder and Director of the Center for Narrative Studies and Executive Director of The Washington Program for Service and Leadership, a peace and reconciliation program that brings 30 university students from Northern Ireland and Ireland to the US each summer as part of a narrative-rich training program.

Program: Paul and the Washington-Ireland Program Class of 2004 will join us for an evening of storytelling, Golden Fleece style. This promises to be an inspiring not-to-be-misses session. To meet the WIP team, go to [www.wiprogram.org](http://www.wiprogram.org) and check out their web journals.

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**NOA BAUM**  
**noabaum@earthlink.net**  
**http://www.noabaum.com**

Professional focus: Born and raised in Jerusalem, trained in theatre and education, Noa Baum is an acclaimed performance artist, educator and workshop facilitator who brings stories to life with her animated and energetic style. Her storytelling builds a bridge of understanding and compassion between East and West, American and Israeli, Arab and Jew, past and present.

Description: "A Land Twice Promised"  
A woman show for adults (ages 12 and up)  
explores the complex and contradictory history and  
events that surround Jerusalem for Israelis and  
Palestinians alike.  
Date: **April 19** Monday 8pm Grantham, PA  
Location: College, Miller auditorium, Climenhaga Center,  
Grantham, PA 17027  
Cost: \$10 general public. FREE for students  
Event: Tuesday - workshop for Messiah College Theater

Date: **Friday** 7:30pm Rochester, NY  
Location: Institute of Technology, 1 Lomb Memorial Dr.,  
Rochester, NY 14623  
Phone: 585-766-0909

Date: **Wednesday** 7:30pm Washington, DC  
Location: Storytellers Theater  
http://www.washingtonstorytellers.org/Flying%20Solo.htm  
Address: Club of Washington, 2017 I Street, NW  
Washington, DC 20006  
Cost: \$12 (\$9 WST, Arts Club Members, Seniors,  
Students)  
Event: at the door or in advance  
Phone: 301-891-1129

Date: **Thursday** 2pm Brooklyn, NY  
Location: Center for Jewish Culture, 53 Prospect Park West,  
Brooklyn, NY 11215  
Cost: free  
Phone: 718-859-5440  
Event: by the NY Dialogue Project

Date: **Friday** 2pm White Plains, NY  
Location: Unitarian Church, 468 Rosedale Ave.,  
White Plains, NY 10605  
Cost: free  
Phone: 916-946-1660  
Event: by the NY Dialogue Project

Event description: Storytelling Workshops  
Event details: **April 20** Tuesday "Process of creating A Land  
Twice Promised " workshop for Messiah College Theater  
Department, Grantham, PA  
**April 29** Thursday "Building Bridges: Telling our stories"  
Montgomery College, Takoma Park, MD

Event description: Storytelling programs for families  
The Nextbook foundation project Stories from the Jewish  
tradition  
http://www.nextbook.org/localprograms/dc\_children.html  
Event details: May 6 Thursday 7:30pm Vienna, VA  
Patrick Henry Library,  
101 Maple Ave. East, Vienna, VA 22180  
Information: 703-938-0405

**July 1** Thursday 10:30am Sherwood library, Alexandria, VA  
2:30pm George Mason library, Annandale, VA  
**July 29** Thursday 10:30 am Pohick library, Burke, VA  
2:30pm Chantilly library, Chantilly, VA

Event description: Storytelling programs for families  
Summer Reading Programs. Somewhere over the Rainbow -  
stories from around the world  
Event details: Montgomery County Public Libraries  
http://www.montgomerycountymd.gov/Apps/Libraries/kidsite/  
e/branches.asp  
June at Fairland, Potomac, Kensington, Wheaton and  
Twinbrook  
July at Ordard, Germantown, Damascus, Bethesda,  
Longbranch and White Oak

Baltimore County Public Libraries http://www.bcplonline.org  
July at Highlandtown, Clifton, Edmondson, Reisertown,  
Roland Park Light Street, Washington Village, Brooklyn and  
Cherry Hill

Event description: Storytelling programs for families  
Stories from the Jewish tradition  
Event Details: Northern VA Jewish Community Center,  
Fairfax, VA; **August 8 and 10** at 1pm 703-323-0880

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**MADELYN BLAIR**  
**mblair@Pelerei.com**  
**<http://www.pelerei.com>**

Professional Focus: Help organizations and people to turn vision into reality through organizational development work, research studies, and learning activities.

**May 11** The Narrative Room: Experience and Technique of a Listening Laboratory, with Paul Costello  
COOP'04 Workshop on Knowledge Interaction and Knowledge Management, in Hyeres Les Palmiers, the French Riviera. Contact: <http://Tech-web-n2.ttt.fr/coop/>

**May 20-21** Narrative Practice: Introduction and Principles Collaborative presentations with Paul Costello for this and subsequent four sessions in the Becoming a Narrative Practitioner® series. See Paul Costello's calendar entries for more details.

**June 25-27** Guest speaker, Dialogue on Festival in the Workplace, Nassau, The Bahamas.

**PAUL COSTELLO**  
**paul@storywise.com**  
**<http://storywise.com>**  
**<http://wiprogram.org>**

Professional Focus: Paul Costello is founder and Director of the Center for Narrative Studies and Executive Director of The Washington Program for Service and Leadership, a peace and reconciliation program that brings 30 university students from Northern Ireland and Ireland to the US each summer as part of a narrative-rich training program.

Event description: Center for Narrative Studies presents the 2004 training program, Introduction to Becoming and Narrative Practitioner. For details, email [sharon@themeoneydance.com](mailto:sharon@themeoneydance.com)

Event details:

**May 20 and 21**, 9:00am - 5:00pm Washington DC  
Narrative Practice: Introduction and Principles  
Experience the Living Stories® process that the Center for Narrative Studies has used locally and internationally to help people discover their shared story of identity and purpose. Learn to listen in the narrative way, participate in a Narrative Room practice, an intense story-focused tool for dialogue. This two-day workshop serves as a foundation for the other workshops in the series. Cost: \$650

Day 2 features Narrative Room practice and is open to those who completed the 2003-04 CNS training program. Cost: \$200

**August 4-6** Discussion on the Benefits of Constraints, with Maureen Miller. Distance Teaching and Learning Conference, the University of Wisconsin, Madison campus. Contact: <http://www.uwex.edu/disted/conference/>

**On-going** Revitalizing the UN

Multiple events that provide opportunities for people from ambassadors to high school students to share stories inspired by the founders' words and explore the meaning of them in today's world. Contact: [mblair@Pelerei.com](mailto:mblair@Pelerei.com)

**Coming Soon** Somewhere Between the White Picket Fence and the Boardroom, with Molly Catron. A program that offers women who were the pioneers in corporate America to tell their stories. Multiple venues  
Contact: [mblair@Pelerei.com](mailto:mblair@Pelerei.com)

**June 28**, 9:00am - 5:00pm Washington DC  
Understanding the Story of Power and the Power of Story  
Learn to recognize the symptoms of war stories in the making, how to intervene and how to build a collaborative story. Inspired by narrative methodologies in peace and conflict studies. Cost: \$350

**September 9**, 9:00am - 5:00pm Washington DC  
Changing the Genre and Not Just the Story  
This workshop gives tools to those who aspire to be effective change agents. You can't change the story as a leader or consultant unless you know the genre that underpins organizational culture. Cost: \$350

**September 10**, 9:00am - 5:00pm Washington DC  
Learning to Live and Work from Our Core Stories  
Learn how to tap into the deeper streams of memory and relate your sacred stories to the sacred stories of ancient wisdom. Cost: \$350

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**SHARON COX**  
**sharon@themeoneydance.com**

Professional focus: Sharon offers private consulting, interactive workshops and sustained support programs to help clients better self manage their financial lives through her business, The Money Dance. Sharon is a Certified Financial Planner and a narrative practitioner-in-training.

Event description: Money Stories is an evening of sharing our money stories and discovering how our money stories, perceptions and behaviors connect.

Event details: Email [sharon@themeoneydance.com](mailto:sharon@themeoneydance.com) for details about the next Money Stories evening.

**KELLY CRESAP**  
**kelly@laughingmuse.com**

Professional Focus: Through my workshops people come to experience their own everyday conflicts as potential sources of healing laughter ([www.laughingmuse.com](http://www.laughingmuse.com)). Access your "laughing muse" through exercises designed to re-connect intuition and imagination with the funny bone. Author, humorist and performer Kelly Cresap has been a commentator for National

Public Radio (audio files available at [www.npr.org](http://www.npr.org)), is a frequent contributor at Washington Storyteller's Theatre ([www.washingtonstorytellers.org](http://www.washingtonstorytellers.org)), and an activist with the nonprofit service organization Mankind Project ([www.mkp.org](http://www.mkp.org)).

Kelly Cresap's book: *Pop Trickster Fool: Warhol Performs Naiveté* shows how pop artist Andy Warhol changed history by adopting the persona of a fool. Among the book's offerings are a vigorous account of the search for Warhol's brain, and a unique town-hall forum representing four decades of intense debate about the artist. This illuminating study is forthcoming this fall from U. Illinois Press.

**LYNNE FEINGOLD**  
**Lynne.feingold@mindspring.com**

Professional focus: Conference speaker, seminar leader/organizer; and writer. At the Treasury Department, I use storytelling and other creative tools to engage people in meaningful results. In my own consulting business, I conduct personal and corporate communication workshops with a special emphasis on understanding and appreciating gender differences to achieve optimum results.

Event descriptions: See <http://www.marsvenusworkplace.com> and <http://www.vannesseastcenter.com>

**MICHELLE JAMES**  
**MJames7770@aol.com**

Professional focus: Michelle James, principle of the Center for Creative Emergence, works with organizations, groups and individuals to unleash the inherent wisdom and productive power of emergent creativity for transformative results. She is a performer with Precipice Improvisational Theater Company ([www.precipiceimprov.com](http://www.precipiceimprov.com)). For more information, call 703-760-9009.

Event Description: Creative Facilitation Through Improv

For facilitators, trainers, OD practitioners, coaches, educators, storytellers and consultants. Experience a variety of engaging improvisational theater approaches and movement that will enliven your programs, workshops and accelerate learning. Draw forth your natural gifts/soul offerings as a facilitator; think and respond spontaneously; and have fun. You will leave with lots of improv activities for icebreakers, creating group story, creativity, and team building.

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**SETH KAHAN**  
[seth@sethkahan.com](mailto:seth@sethkahan.com)  
<http://www.SethKahan.com>  
Register to receive newsletter

Professional focus: I am a conference speaker and executive strategy consultant, specializing in organizational human performance. I am committed to helping organizations that rely on their people for results and take the future seriously.

Event description:

**April 21**, Peace Corps Leadership retreat for Executive Director & Senior Team

Event details: Lectures & workshops instructing the senior leadership team in how to use storytelling and community building to identify their legacy and strategic planning

Event description:

**April 23 & 29**, NASA Goddard Space Flight Center, Women's Advisory Committee

Event details: Workshop for 100 women professionals to establish their community at Goddard

Event description:

**May 20**, World Bank Managers' Retreat, Controller & Accounting

Event details: Using storytelling to optimize the contributions of a diverse workforce.

Event description:

**June 23 & 24**, Center for American Nurses

Event details: Two-day workshop for 120 Nurses using storytelling to align their interests with the organization's strategy

**RUTH ALICE KEETING-WHITE**  
[ishc@comcast.net](mailto:ishc@comcast.net)

Professional focus: I am a retired Social Security Administration professional who is passionate about working to transform traditional hierarchal workspaces with the power of community building through communities of practice (CoPs) and communities of interest.

Event description: FederalConnections.org is an on-going web space launched publicly at the E-Gov Knowledge Management Conference on April 13, 2004 (<http://www.federalconnections.org>). This website (community of practice software) is creating a CoP of U.S. federal government communities of practice. All who are interested in sharing CoP knowledge/experiences to assist the Federal CoP community are invited to join the site, and contribute stories of their CoP efforts. The website is open to all. Those who register will have an opportunity not only their bios and professional credentials but also their stories and experiences, announcements of event of interest to CoPs etc. We are especially interesting in collecting the stories of CoP's in the Federal government and elsewhere.

Event description:

**June 29 & 30**, NASA Goddard Space Flight Center, Leadership Alchemy Program

Event details: Two-day workshop: Storytelling for Leaders

Event description:

**July 18**, Johns Hopkins University

Event details: Keynote presentation to a class of leaders from developing countries, highlighting the value of storytelling in achieving their goals

Event description:

**October 17**, American Nurses Credentialing Center

Event details: Closing keynote to a conference of 2000+ hospital staff engaged in a magnet program of excellence

Event description:

**October 26-28**, KM World

Event details: Two workshops: Knowledge Management for Advance Practitioners & Tools for Leveraging Human Systems + a series of general session remarks. For more info: <http://www.kmworld.com/kmw04/>

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**LISA KIMBALL**  
[lisa@groupjazz.com](mailto:lisa@groupjazz.com)  
<http://www.groupjazz.com>

Professional focus: Group Jazz supports the work of groups, whether they meet face-to-face, online, or both. We bring together the best tools, technologies, media, and PEOPLE to produce great group experiences with powerful results. Group Jazz specializes in supporting engaging processes online including storytelling, Open Space, dialogue, appreciative inquiry and scenario-based

strategic planning.

Event description: Group Jazz hosts The Virtual Chautauqua where participants can engage online with authors and thinkers in a wide variety of fields of interest to leaders in organizations. Recent guest have included Art Kleiner, Bill Jensen, and Geoff Bellman.

Event details: A new guest joins us on the **15th of every month**. Registration is free at <http://www.groupjazz.com/chautauqua> Come join us in June for a Chautauqua session with Steve Denning about his new book on organizational storytelling.

**ALICIA KORTEN**  
[alicia@kortenconsulting.com](mailto:alicia@kortenconsulting.com)

Professional focus: Alicia Korten is an author, speaker and facilitator. She is head of Korten Consulting, which provides facilitation, training, research and interviewing services in the areas of leadership, organization development and citizen participation. Her clients include Johns Hopkins School of Medicine, Care-USA, the Inter-American Foundation, the International Monetary Fund, the

World Resources Institute and the Share Foundation. She has lived and worked for sixteen years in Asia and Latin America and is fluent in Spanish.

Event description: Stories: A Simple Yet Transformation Tool for Building Multicultural Coalitions  
Explore the ancient and celebrated art of storytelling as a transformation tool for building effective modern day coalitions across race, religion, and values systems and as a model for organizational change. Offered as part of a conference entitled Diversity and Coalition Building in Times of Crisis sponsored by the National Multicultural Institute

Event details:  
**April 30, 2004**, 9:00am - 10:30am or 10:45am - 12:15pm  
Hyatt Regency Bethesda, MD  
To register go to [www.nmci.org](http://www.nmci.org).

For more information contact Alicia Korten at [alicia@kortenconsulting.com](mailto:alicia@kortenconsulting.com) or 202-364-5369.

Event description: Understanding Values: Building Teams.  
Understanding the values held by your team mates is at the heart of building effective teams. Learn how stories can quickly bring your team together, and help members understand what's really important to each other – something people may not know despite having worked side by side for years.

Event details:  
**June 2, 2004**, 8:00 -10:00am  
Lockheed Martin Conference Room, 4<sup>th</sup> Floor 12355  
Sunrise Valley Drive Reston, Virginia 20190  
Sponsor: Chesapeake Bay Organizational Development Network, [www.cbodn.org](http://www.cbodn.org)

For more information contact Alicia Korten at [alicia@kortenconsulting.com](mailto:alicia@kortenconsulting.com) or 202-364-5369.

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**JOSEPH MANCINI, JR., Ph.D.,  
M.S.W., M.S.O.D.  
soulsrvr@erols.com**

Professional focus: Joe is a therapist, business consultant, teacher, trainer and the founder of RoundTable Theatre (RTT), an improvisation venue for personal, professional and corporate growth. Along with Liz Berney, Ph.D., Joe conducts monthly RTT Troupe sessions, day-long RTT events and weekend RTT retreats focusing on improvisation as a spiritual discipline.

Event description: Improvising Stories  
This day-long workshop is for individuals interested in storytelling, improvisation or just wanting to have great fun with the unexpected. Short-form improv exercises will be combined with movement and long-form improv to help participants playfully enhance their storytelling capacities. No prior experience with improv is necessary.

Event details:  
**June 12, 2004**--8:30 A.M. to 5:00 P.M.; The Four Points Sheraton Hotel, Bethesda, MD.; \$95.00  
Contact: soulsrvr@erols.com, 302 424 5390,  
www.roundtabletheatre.com

Event description: The RoundTable Theatre Troupe  
In each evening session, participants playfully and with great humor engage in verbal and movement improvisations that help them think "out of the box," engage the unexpected with confidence, embrace change with excitement and tell new stories about themselves. We also improvise an extended RoundTable Theatre drama to help one participant develop a new narrative to enhance emotional and/or spiritual growth.

Event details:  
**April 23, May 21, June 18**--7:00 P.M. to 10:45 P.M.  
Universalist Unitarian Church of Arlington  
\$40.00 for each session Contact: soulsrvr@erols.com,  
301 424 5390, www.roundtabletheatre.com

**MICHAEL MARGOLIS  
michael@thirsty-fish.com  
www.thirsty-fish.com**

Professional focus: Thirsty-Fish Marketing and Storytelling specializes in marketing social ideas. Working at the intersection of popular culture and social change, we help organizations choose the right stories for the future they want to create. For more info, please visit [www.thirsty-fish.com](http://www.thirsty-fish.com)

Event description: Tell Me A Story: Using the Tarot Archetypes  
This hands-on workshop, led by acclaimed Tarot author Geraldine Amaral will teach how to use the wisdom of the Tarot to strengthen and develop the natural storyteller inside of you. Starting with a basic overview of the Tarot's symbolic power, you will learn simple and effective methods for creating characters, developing plot, and resolving conflict. Each participant will receive his/her own personal message from the rich symbols of the Tarot as well as receive their own storytelling tarot spread.

Event details:  
Saturday, **June 12**, 1pm to 5pm – \$65.00. Near Van Ness Metro. This event is sponsored by Thirsty-Fish. Please email [michael@thirsty-fish.com](mailto:michael@thirsty-fish.com) to register for the workshop or to request more information.

Event description: "Get Storied" is a collaboration between Michelle James of the Center for Creative Emergence and Michael Margolis of Thirsty-Fish Marketing and Storytelling. The Center for Creative Emergence focuses on the study, cultivation, and functional application of the creative process. The workshop "Wax On, Wax Off: Get Storied" connects the personal, cultural, and universal stories that inform your work and life. Uncover who you are in relationship to the world around you. Using a unique multi-sensory process, you will expand your story of what is possible through paradox, play, and pattern activation.

Event details:  
Friday, **September 24**, 2004, 9am to 5pm. Please email [michael@thirsty-fish.com](mailto:michael@thirsty-fish.com) to request more information and be added to our mailing list.